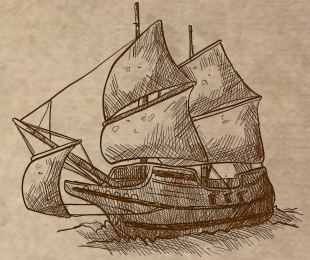


“LA PORTENYA Y LOS PIRATAS”





We are Porteny@s and Pirat@s, a musicians collective with cumbia in our souls. Our journey began with the simple desire to enjoy life, make music, laugh and dance. We had such a good time making music together that the winds pushed our sails, resulting in the recording of our first EP, Zarpando.

The band was born in the summer of 2019 at the Raval street festival in Barcelona. Several artistic venues showed interest in our fresh, fun and original proposal. Different musicians were added to the band to incorporate the rhythms from their homelands, and these synergies prompted us to write songs and find our own sound. We have played at most of the *Festes Majores* in our hometown Barcelona. At the Chile Despertó BCN festival in 2020, we shared the stage with the French-Chilean rapper Ana Tijoux and Balkumbia. We've performed at many festivals, such as the Mas i Mas Festival (Jamboree), TuDanzas & The Posidonia Green Festival in Spain. In France, we performed at the Festilane (Bessan), Fête d'Olargues, in Pontaix with Papet J, Massilia Sound System legendary singer, Bastid'Art (Bourgognague) with HK & les Saltimbanks, Festival MIA (Châlons-en-Champagne) and Somm'And Festival. Our music was also broadcast on 3FM (Dutch national radio) and RTL2 (French national radio). In 2023, we released our second EP La Cumbia nos Salvarà with two big events in the Jamboree and La Nau in Barcelona. In February 2024 we performed at the SurFestival in Pichilemu, Chili, where the headliners were Trueno and Steel Pulse. In 2025, we will launch our new single with two live sessions recorded at Sol de Sants Studio in Barcelona.

OUR SOUND

Our sound is a mix of music that reflects the diversity of the band members.

The electronic production of our marseillan beatmaker, **Celine** La Portenya DJ (French) is mixed with the rhythm of electro cumbia and afrobeat, the guitars with funky arrangements, navigated by **Gabriel** “El Gato” (Venezuelan) and the heavy basses by **Nick** Perroow (French / Dutch), who has his roots in heavy rock. All of this is accompanied by delirious percussions from our ship’s boy: **Facu** “Vrajitor” from Argentine. **Davide** “Tarumbò” from Naples and **Juani** “Zonda” from the extreme south of the globe, the last ones to board on this adventure, blow the ocean winds with their brass instruments. And manning the pirate ship is **Mikio** Kaizoku (Valparaiso / Takaoka / Barcelona) a singer influenced by latin rock of the 80’s, raggamuffin, hip-hop, cumbias and boleros. He acts as a frontman with a solid presence and loads of humor on stage. With all these ingredients, we serve you a dish of music and diversity with an exotic flavor.





MUSIC & VIDEOCLIPS

LA CUMBIA NOS SALVARÁ - LIVE SESSION



ZARPANDO EP (2021)

Barcelona (feat. IZÄ)

El Contenedor está on Faya (feat. K-méléon - The Crush & MicFlow / Ellie-Rae - Trumpet)

Navego junto a tí (feat. Darío José Brocha - Bongos)

Melchorita (feat. IZÄ / Ellie-Rae -

Trumpet)

La Cumbia de Perroow (feat. Ellie-Rae -

Trumpet)

LA CUMBIA NOS SALVARÁ EP (2023)

Ensueño

El Capitán

La Cumbia nos Salvará



EL DIABLO EN CASA - LIVE SESSION (2025)



CONTACT DETAILS & SOCIAL NETWORKS

Name of the band

LA PORTENYA Y LOS PIRATAS

Genre

ELECTRO CUMBIA / ROCK / WORLD MUSIC

Contacts

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laportenyaylospiratas@gmail.com

Press Media

[Informativos BTV](#)

[Noticias Tele5](#)



[Download Promo pics](#)

Website

laportenyaylospiratas.bandcamp.com/music/



[LPYLP on Spotify](#)



[La Porteña y los Piratas videos](#)



[@laportenyaylospiratas](#)



[@laportenyaylospiratas](#)



[@portenyapiratas](#)





MIKIO “KAISOKU” TSUNEKAWA

Mikio is the singer. He grew up in Valparaíso, Barcelona and Kyoto listening to Chilean cumbia, South American rock from the 80's, reggae and hip hop. He is also a journalist, audiovisual producer, screenwriter, actor, clown, composer and musician. Of Japanese origin, he grew up in Chile and in 2000 he settled in Barcelona. He arrived to the city of Barcelona following the NGO Payasos Sin Fronteras (Clowns Without Borders), with which he has participated in different international missions as a clown. At the same time, he developed an intense audiovisual activity in independent projects and also in production companies and television channels.

Show Reel: <https://mikiotsunekawa.wixsite.com/mikiotsunekawa/showreels>



GABRIEL “EL GATO” ALDANA

Gabriel Aldana, Venezuelan guitarist from Maracaibo, grew up listening to and playing rock, without leaving his Caribbean roots such as salsa, cumbia, bachata, etc. He trained as a classical guitarist at the conservatory and taught himself electric guitar. He was part of various orchestras accompanying artists such as Leopoldo Blanco from Los Blanco, Ozzie Tales, Santo Negro. After a foray into Chile, he arrived in Barcelona 3 years ago and is finishing his first instrumental rock EP.



THE CREW



CÉLINE “LA PORTENYA DJ” ALCARAZ

Céline aka La Portenya DJ is the Beatmaker, she is French. She grew up in Marseille listening to hip-hop, metal and especially electronic music at the raves of the 90's / 00's. Traveling through the Caribbean in recent years, her sessions evolved towards Electro Cumbia, Afrobeat, Kuduro and tropical rhythms. She was also artistic director in a club in Sint Maarten. Spain DJsets: Teatre Llantiol, Freedonia, Prohibit101, Mercat de Sant Antoni, Fleamarket, Carmel and Gràcia street celebrations, She also sent good music vibes in France, Chile, London, Bali & Ibiza. She's leading her own personal project [La Portenya DJ & guest musician](#) Soundcloud: https://soundcloud.com/barcelina_laportenya



NICK “PERROOW” HAMEURY

Nick is from The Netherlands with French roots. After his career in The Netherlands as a singer in several thrash metal bands (FORM, Fifth and Engine of Pain), Nick moves to Madrid for a while, to finally reach his final destination a few years later at the harbor of Barcelona. He played here as a bassist in the bands [Perseida](#), [El León y sus Secuaces](#) and [Zero Mile](#). He also collaborated with several producers as a session bass player until he meets his fellow pirates and boards La Portenya y los Piratas' ship.



THE CREW



FACU “VRAJITOR” ALBERDI



Facundo is a percussionist from Buenos Aires. His style integrates influences ranging from contemporary genres such as Afro-Latin, cumbia, experimental music, electronic music and different folklores from around the world. He traveled through Latin America, Europe and Asia, exploring the rhythmic traditions of various cultures. He collaborated with projects such as Xeito Novo (Celtic fusion) and Felices Pastores (klezmer, balkan, ska and Latin music). In Biósfera, he stood out for his innovation in experimental and improvisation contexts. Additionally, he was part of Ignacio La Conga, as a musician and producer, mixing traditional sounds with modern music production techniques. He currently resides in Barcelona, and in addition to La Porteña and los Piratas, he is part of La Senyal.

DAVIDE “TARUMBÒ” MUSELLA



Davide is from Naples. He started playing trombone at 16 at school, accompanying his pianoforte studies. During his musical experience he played in symphony orchestras, wind and brass ensembles, bands and big bands. He also had the opportunity to play with world music bands and recently joined the pirate crew! His pirate name is “Tarumbò”, a word that represents the fusion between blues and tarantella, styles of music which surrounded him in his childhood as a faithful representation of his homeland.

JUANI “ZONDA” GOICO



Juani is a trumpeter from Argentina, where he grew up among symphony orchestras, rock bands and cumbia. At 14 his first band was reggae/ska and since then he hasn't stopped making music. He has played throughout almost all of Argentina, and has also visited several countries such as Venezuela, Brazil and Uruguay. After crossing the ocean, he landed in France, until he finally arrived in Barcelona, where he joined the Pirates. He currently plays in the Barcelona Symphony Band, and in the French Institute Symphony Orchestra.

RIDER

WhatsApp CELINE: +34 663 450 126

INSTRUMENTS What we have	MICROPHONES What we need	CONNEXION What we need	MONITOR What we need
La Portenya DJ Pioneer DDJ SX3 / Back vocals	Mic SM 58	XLRs x2 or RCA / DI BOX	yES
Mikio / Lead voice	Mic SM 58	XLR or JACK	yES
Gabriel / Electric guitar	-	Guitar Amplifier	yES
Davide / Trombone	Mic Sure Beta 98 (H/C) or Mic SM 57 / Mic SM 58	DI BOX	yES
Juani / Trumpet	Mic Sure Beta 98 (H/C) or Mic SM 57	DI BOX	yES
Nick / Bass	-	Bass Amplifier or DI BOX	yES
Facu / Percussions (Congas)	Mic SM 57 x2 and Mic SM 58	XLR or JACK	yES

STAGE MAP - SMALL



Audience

STAGE MAP - BIG



Audience