

## INPUT LIST LPYLP

- 01- HIHAT
- 02- OHL
- 03- OHR
- 04- CONGA L - SM 57
- 05- CONGA R - SM 57
- 06- BEATS L - DI
- 07- BEATS R - DI
- 08- BASS - XLR o DI
- 09- ELECTRIC GUITAR - Mic Sen 609, 906 or SM 57
- 10- TROMBONE 1 - SM 58
- 11- TRUMPET 2 - SM 58
- 12- VOICE LEAD - Wireless SM 58
- 13- VOICE ELE GTR - SM 58
- 14- VOICE DJ - SM 58
- 16- VOICE PERCU - SM 58

## OUTPUT LIST LPYLP

- 1- MIX BRASS
- 2- MIX LEAD VOICE
- 3- MIX GTR
- 4- MIX BASS
- 5- MIX PERCU
- 6- MIX DJ

## SPECIFICATIONS:

Contact: **Céline - La Portenya DJ +34 663 45 01 26**

The best for the lead voice is a HQ wireless microphone.

The electric guitar needs an amplifier for distortion pedal.

For PA controller, a [M32](#) is recommended.

# STAGE MAP - SMALL



Audience

# STAGE MAP - BIG



Platform 1

FACU

Platform 1 contains two conga drums at the top, a central laptop, and two hand icons in circles on the sides.



Platform 2

LA PORTENYA DJ

Table

Platform 2 contains a DJ table with two turntables at the top, a central laptop, and a hand icon in a circle on the right.



DAVIDE

DAVIDE is represented by a trumpet, a hand icon in a circle, and a laptop.



JUANI

JUANI is represented by a trumpet, a hand icon in a circle, and a laptop.



MIKIO

MIKIO is represented by a hand icon in a circle and a laptop.



GABRIEL

GABRIEL is represented by an electric guitar, an amplifier, a hand icon in a circle, and a laptop.



NICK

NICK is represented by an electric guitar, a hand icon in a circle, and a laptop.



Audience